

As recorded by Diane Shuur  
**Alright, Okay, You Win**

Transcribed by Boris Myagkov

♩ = 140 Heavy swing

1

The musical score is arranged in a standard orchestral layout with instruments listed vertically on the left. The instruments are: Canto, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Acoustic Guitar, Piano, Bass, and Drum Set. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *mp*, *f*, and *mf*. Chord symbols are provided for the Acoustic Guitar and Piano parts, including  $A^7$ ,  $D^7/A$ ,  $E^7/F\#$ ,  $B^7$ ,  $C^7$ ,  $B^b$ ,  $E^7$ ,  $F\#7$ ,  $B^7$ ,  $D^7/A$ ,  $F^7$ ,  $A^7$ ,  $D^7$ ,  $F\#7$ ,  $B^7$ ,  $C^7$ ,  $B^b$ ,  $E^7$ , and  $F\#7$ . The score includes various musical notations such as triplets, slurs, and accents. The tempo is marked as 'Heavy swing' with a quarter note equal to 140 beats per minute. The score is transcribed by Boris Myagkov.

1/1

Voice

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Cir.

Pno.

Bass

Dr.

23

Score for page 23, rehearsal mark B. The score includes parts for:

- Voice
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- A. Gtr.
- Pno.
- Bass
- Dr.

Rehearsal mark B is located at the beginning of the page.

4

35

Voice  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 A. Gtr.  
 Pno.  
 Bass  
 Dr.

Musical score for measures 35-44. The score includes parts for Voice, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, A. Gtr., Pno., Bass, and Dr. The music features complex rhythmic patterns with triplets and sixteenth notes, and various harmonic markings such as #9, b9, and #11.

47

5

Voice

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Gtr.

Pno.

Bass

Dr.

58

Voice  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 A. Gtr.  
 Pno.  
 Bass  
 Dr.

Musical score for a jazz ensemble, page 6. The score includes parts for Voice, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, A. Gtr., Pno., Bass, and Dr. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various chordal textures and articulation marks.

70 **7**

Voice

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Cir.

Pno.

Bass

Dr.

82 **8**

Voice

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

A. Cir. *ff* **87**

Pno. *ff* **87**

Bass *ff* **87**

Dr. *ff* **87**

**8** **87**



90

460

Voice

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Gtr.

Pno.

Bass

Dr.

As recorded by Diane Shuur

Canto

# Alright, Okay, You Win

♩ = 140 Heavy swing

4

1

9

14

2

19

24

3

28

32

4

36

41

5

5

46

55 6

Musical staff 55-62. Measure 55 starts with a treble clef and a key signature of three flats. It features two triplet markings over the first two measures. Measure 60 contains a whole rest with a '4' above it. Measure 62 ends with an accent (>) over the final note.

63

Musical staff 63-67. Measure 67 ends with a triplet marking over the final three notes.

68 7

Musical staff 68-72. Measure 70 contains a whole rest with a '7' above it.

73

Musical staff 73-77. Measure 75 contains a whole rest.

78 8

Musical staff 78-82. Measure 80 contains a whole rest with an '8' above it.

83

Musical staff 83-87. Measure 85 contains a whole rest.

88

Musical staff 88-91. Measure 90 contains a whole rest.

92

Musical staff 92-94. Measure 93 contains a whole rest.

95  $\text{♩} = 60$

Musical staff 95-98. Measure 95 starts with a treble clef and a key signature of three flats. Measure 96 contains a whole rest. Measure 97 contains a half note followed by a quarter note. Measure 98 ends with a double bar line.

Alto Sax 1

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

mp *f*

3 3 1 12 2

3 *f* 3

3 *f* 3 4

5 3 3

3 3 3





Alto Sax 2

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

3 3  
*mp* *f*

3 3  
1 2

21

3 3 *f*  
3

31

3 3 *f*  
3 3 4

39

44

3 3 5  
3 3



52

3 3 3 3

56

3 3

61

6 7 3 f

72

76

sp

81

8 f

86

91

3 3 3 f

95

3 ♩=60 f

Tenor Sax 1

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

*mp* *f*

5 21 26 31 35 39 44 49 52

1 2 3 4 5

*f*



56

61

72

76

81

86

91

95

Tenor Sax 2

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

*mp* *f*

5 12 21 26 31 35 39 44 49 52

1 2 3 4 5



56

60

71

76

80

85

90

94

6

7

8

$\text{♩} = 60$

*sp*  $\longleftarrow$  *f*

*f*

*f*

*f*

Baritone Sax

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

1

2

3

4

5

6

7

8

9

10



56

60

6

69

7

73

78

8

83

88

93

95

♩ = 60

Trumpet 1

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

*mp* *f*

1 2 3

12 11

*f*

31

36

*f*

40

45

50

53

57

62 6

5

3

3

*f*

3

*f*

7

71

76

2

82 8

87

92

3

*f*

3

95

3

*f*

♩=60

w

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

The musical score is written for Trumpet 2 in a 4/4 time signature with a key signature of one flat (Bb). It begins with a tempo and style marking of '♩ = 140 Heavy swing'. The score is divided into measures, with measure numbers 6, 33, 38, 44, 49, 53, 59, 69, 75, 82, 88, and 94 indicated. The piece features several dynamic markings: *mp* (mezzo-piano) and *f* (forte). There are numerous triplet markings (indicated by a '3' over a bracket) and accents (indicated by a wedge symbol). The score includes various musical notations such as slurs, ties, and rests. A section starting at measure 94 is marked with a new tempo of '♩ = 60' and a wavy line indicating a trill or tremolo effect. The score concludes with a double bar line.



As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

The musical score is written for Trumpet 3 in a 4/4 time signature with a key signature of one flat (B-flat major/D minor). The tempo is marked as 140 beats per minute with a heavy swing feel. The score consists of 12 staves of music, with measure numbers 6, 33, 38, 44, 49, 53, 58, 68, 74, 80, 87, and 93 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are several triplet markings (indicated by a '3' in a bracket) and a quintuplet (indicated by a '5' in a bracket). The score concludes with a double bar line and a fermata. A tempo change to 60 beats per minute is indicated at the end of the piece.

As recorded by Diane Shuur  
*Alright, Okay, You Win*

♩ = 140 Heavy swing

6 **1** *mp* *f* **3**

12 11 *f*

33 *f*

38 **4**

44

49 **5**

53 **6**

58 **7** *f*

68 *f*

74

80 **8**

87

93 *f* *f* *f* ♩ = 60

As recorded by Diane Shuur

Trombone 1

# Alright, Okay, You Win

♩ = 140 Heavy swing

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measure 1 starts with a triplet of eighth notes: Bb, Ab, Gb. The staff continues with eighth and quarter notes, including accents and slurs.

Musical staff 2: Measures 5-12. Measure 5 has a triplet of eighth notes: Bb, Ab, Gb. Measure 6 has a triplet of eighth notes: Fb, Eb, D. Measure 7 has a first ending bracket. Measure 8 has a second ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Dynamics: mp, f. Markings: 3, 3, 1, 2, 12, UNIS.

Musical staff 3: Measures 17-20. Measure 17 has a quarter note: Bb. Measure 18 has a quarter note: Ab. Measure 19 has a quarter note: Gb. Measure 20 has a quarter note: Fb. Dynamics: UNIS.

Musical staff 4: Measures 27-30. Measure 27 has a quarter note: Bb. Measure 28 has a quarter note: Ab. Measure 29 has a quarter note: Gb. Measure 30 has a quarter note: Fb. Dynamics: f. Markings: 3, 3.

Musical staff 5: Measures 31-34. Measure 31 has a quarter note: Bb. Measure 32 has a quarter note: Ab. Measure 33 has a quarter note: Gb. Measure 34 has a quarter note: Fb. Dynamics: f.

Musical staff 6: Measures 35-38. Measure 35 has a quarter note: Bb. Measure 36 has a quarter note: Ab. Measure 37 has a quarter note: Gb. Measure 38 has a quarter note: Fb. Dynamics: f. Markings: 3, 3, 3.

Musical staff 7: Measures 39-42. Measure 39 has a quarter note: Bb. Measure 40 has a quarter note: Ab. Measure 41 has a quarter note: Gb. Measure 42 has a quarter note: Fb. Dynamics: f.

Musical staff 8: Measures 44-47. Measure 44 has a quarter note: Bb. Measure 45 has a quarter note: Ab. Measure 46 has a quarter note: Gb. Measure 47 has a quarter note: Fb. Dynamics: f.

Musical staff 9: Measures 49-52. Measure 49 has a quarter note: Bb. Measure 50 has a quarter note: Ab. Measure 51 has a quarter note: Gb. Measure 52 has a quarter note: Fb. Dynamics: f. Markings: 5.

Musical staff 10: Measures 53-56. Measure 53 has a quarter note: Bb. Measure 54 has a quarter note: Ab. Measure 55 has a quarter note: Gb. Measure 56 has a quarter note: Fb. Dynamics: f. Markings: 3, 3.



Trombone 1

58

3 3 6 5

67

3 3 7 f

71

76

sp

82

8 f

87

92

3 3 f 3

95

3 3 f ♩=60 trill

Trombone 2

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

The musical score is written in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 140 beats per minute with a heavy swing feel. The score consists of ten staves of music, with measure numbers 1, 5, 21, 27, 31, 35, 39, 44, 49, and 53 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance techniques such as triplets, glissandos, and unisons are indicated. Boxed numbers 1 through 5 are placed above the staff to denote specific measures. The score concludes with a double bar line at the end of the tenth staff.

58 6

3 3

67 7

3 f 3 f

71

76

sp

81 8

f

86

91

3 f 3

95  $\text{♩} = 60$

f 3

Trombone 3

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

5

mp  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  f

5

3 3 12 UNIS.

21

UNIS.

27

3 3 f

31

f

35

3 3 3 3 f

39

f

44

f

49

f

53

3 3 f



58 6

3 3 5

67 7

3 *f* 3 *f*

71

77 *sp*

82 8 *f*

87

92 *f*

95 *f* ♩ = 60



As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

3 3 3  
*mp* *f*  
1 2

3  
*f*  
12

UNIS.  
3

3 3 3  
*f*  
3

3 3 3  
*f*  
4

3 3 3  
*f*  
4

3 3 3  
*f*  
4

3 3 3  
*f*  
4

3 3 3  
*f*  
5

3 3 3  
*f*  
5



58 6

3 3

5

6

5

67 7

3 3

*f* *f*

7

71

76

*sp*

81 8

*f*

8

86

91

3 3

*f*

95  $\text{♩} = 60$

3 3

*f*

As recorded by Diane Shuur

# Alright, Okay, You Win

$\text{♩} = 140$  Heavy swing

Chords and markings include:  $A^b7$ ,  $D^b/A^b$ ,  $A^b\circ$ ,  $B^bM7$ ,  $C^M7$ ,  $B^bM$ ,  $E^b9$ ,  $E^b7(\sharp9)$ ,  $A^b67$ ,  $D^b69$ ,  $A^b67$ ,  $E^b6(\sharp9)$ ,  $D^b69$ ,  $A^b67$ ,  $E^b6(\sharp9)$ ,  $D^b69$ ,  $A^b67$ ,  $A^b67$ ,  $A^b67$ ,  $A^b67$ ,  $A^b67$ ,  $E^b9$ ,  $A^b67$ ,  $A^b67$ ,  $D^b69$ ,  $A^b67$ ,  $A^b67$ ,  $A^b67$ ,  $A^b67$ ,  $A^b67$ ,  $G\circ$



50 5  $A^{\flat 0}$   $G$   $A^{\flat}$   $G$   $A^{\flat}$   $G$   $A^{\flat 69}$   $A^{\flat 0}$   $G$   $A^{\flat}$   $A^{\flat 69}$

53  $D^{\flat 76}$   $D^{\flat 9}$   $D^{\flat 9}/G^{\flat 9}$   $B^{\flat 9}/B^{\flat 9}$   $A^{\flat 9}$   $A^{\flat 9}/G^{\flat 7(\#5\#9)}$   $G^{\flat 9}$   $F7(\flat 9)F7(\flat 5\flat 9\#5)$

58  $B^{\flat} M^{\flat 9}$   $E^{\flat 6(\#9)}$   $A^{\flat 9}$   $H^{\flat 9}$   $B^{\flat 9}$   $A^{\flat 9}$   $A^{\flat 6/9}$   $A^{\flat 67}$

63  $A^{\flat 67}$   $A^{\flat 67}$

67  $E^{\flat 9(\#5)}$   $A^{\flat 67}$

72  $D^{\flat 69}$   $A^{\flat 67}$

77  $E^{\flat 6(\#9)}$   $D^{\flat 69}$  *sp*

82 8  $A^{\flat 67}$   $D^{\flat 69}$

87  $A^{\flat 67}$   $E^{\flat 6(\#9)}$   $D^{\flat 69}$

92  $A^{\flat 67}$   $E^{\flat 9}$   $E^{\flat 9}$   $F^{\flat 9}$   $F^{\flat 9}$   $G^{\flat 9}$   $A^{\flat 9}$   $E^{\flat 9}$   $E^{\flat 9}$   $F^{\flat 9}$   $F^{\flat 9}$   $G^{\flat 9}$

95  $A^{\flat 9}$   $E^{\flat 9}$   $E^{\flat 9}$   $F^{\flat 9}$   $F^{\flat 9}$   $G^{\flat 9}$   $A^{\flat 67}$   $D^{\flat}$   $E7/D$   $E^{\flat}/D^{\flat}$   $A^{\flat 67}$

As recorded by Diane Shuur

Piano

# Alright, Okay, You Win

♩ = 140 Heavy swing

Ab7 D<sup>b</sup>/A<sup>b</sup> Ab7 A<sup>b</sup>° B<sup>b</sup>m7

4

Cm7 B<sup>b</sup>m HdIM E<sup>b</sup>9 1 Ab67

9

D<sup>b</sup>69 Ab67 3 3

14

E<sup>b</sup>6(9) D<sup>b</sup>69 Ab67 Ab69 Ab67 2

19

D<sup>b</sup>69 Ab67

25

E<sup>b</sup>6(9) D<sup>b</sup>69 Ab67 Ab69 E<sup>b</sup>9 3 3

30

3 Ab67 Ab67 Ab67 3

34  $A^{\flat}67$

38 4  $A^{\flat}67$   $D^{\flat}69$

43  $A^{\flat}67$

48  $A^{\flat}67$   $G^{\circ}$   $G^{\flat}9/A^{\flat}6/9$   $G$   $A^{\flat}$   $G$   $A^{\flat}$

52  $A^{\flat}67$   $G$   $A^{\flat}$   $A^{\flat}69$   $D7^{\flat}6(9)$   $D^{\flat}9$   $D^{\flat}9$   $D^{\flat}9$   $C^{\flat}9/B^{\flat}9$   $B^{\flat}9$   $A^{\flat}9$

56  $A^{\flat}67$   $G^{\flat}9/A^{\flat}6/9$   $G^{\flat}9$   $F7^{\flat}6(9)$   $F7^{\flat}6(9)$   $B^{\flat}M9$   $E^{\flat}9$   $H^{\flat}9$   $B^{\flat}9$

61 6  $A^{\flat}67$   $A^{\flat}67$   $A^{\flat}67$   $A^{\flat}67$

66 **A<sup>b</sup>67** **E<sup>b</sup>9(#9)** **7**

71 **D<sup>b</sup>69**

75 **A<sup>b</sup>67** **E<sup>b</sup>6(#9)** **D<sup>b</sup>69**

80 **A<sup>b</sup>67** **8** **A<sup>b</sup>67**

85 **D<sup>b</sup>69** **A<sup>b</sup>67**

90 **E<sup>b</sup>6(#9)** **D<sup>b</sup>69** **A<sup>b</sup>67** **E<sup>b</sup>9** **E9** **F9** **F#9** **G9**

94 **A<sup>b</sup>9** **E<sup>b</sup>9** **E9** **F9** **F#9** **G9** **A<sup>b</sup>9** **A<sup>b</sup>7** **D<sup>b</sup>** **E7/D** **E<sup>b</sup>/D<sup>b</sup>** **A<sup>b</sup>67** **♩=60**

Bass

As recorded by Diane Shuur

# Alright, Okay, You Win

♩ = 140 Heavy swing

Musical staff 1: Bass line starting with a rest, followed by eighth notes and triplets.

6 1

Musical staff 2: Bass line with eighth notes and a triplet ending.

10 A<sup>b</sup>67

Musical staff 3: Bass line with eighth notes and a triplet.

14 E<sup>b</sup>6(♯9) D<sup>b</sup>69 A<sup>b</sup>67

Musical staff 4: Bass line with eighth notes and a triplet.

18 2

Musical staff 5: Bass line with eighth notes and a triplet ending.

22 A<sup>b</sup>67

Musical staff 6: Bass line with eighth notes and a triplet.

26 E<sup>b</sup>6(♯9) D<sup>b</sup>69 A<sup>b</sup>67

Musical staff 7: Bass line with eighth notes and triplets.

30 3 A<sup>b</sup>67

Musical staff 8: Bass line with eighth notes and a triplet ending.

34 A<sup>b</sup>67

Musical staff 9: Bass line with eighth notes, triplets, and rests.

38 4

Musical staff 10: Bass line with eighth notes and a triplet ending.

42 A<sup>b</sup>67

Musical staff 11: Bass line with eighth notes and a triplet.

46 E<sup>b</sup>6(♯9) D<sup>b</sup>69 A<sup>b</sup>67

Musical staff 12: Bass line with eighth notes and triplets.



Bass

2 50

6

First staff of music (measures 50-53) in bass clef with a key signature of two flats. It features a continuous eighth-note bass line with some triplet and slurred eighth-note patterns.

54

Second staff of music (measures 54-57) in bass clef. It includes triplet markings over groups of notes and slurs.

58

Third staff of music (measures 58-62) in bass clef. It features notes marked with 'x' and a circled '6' above the staff.

63

Fourth staff of music (measures 63-66) in bass clef, showing a steady eighth-note bass line.

67

Fifth staff of music (measures 67-71) in bass clef. It includes a circled '7' above the staff and triplet markings.

72

Sixth staff of music (measures 72-75) in bass clef, featuring eighth-note patterns with triplet markings.

76

Seventh staff of music (measures 76-79) in bass clef. Chord symbols  $A^{\flat}67$ ,  $E^{\flat}6(\sharp 9)$ , and  $D^{\flat}69$  are written above the staff. It includes triplet markings.

80

Eighth staff of music (measures 80-83) in bass clef. Chord symbols  $A^{\flat}67$  and  $A^{\flat}67$  are present, along with a circled '8' and triplet markings.

84

Ninth staff of music (measures 84-87) in bass clef. Chord symbol  $D^{\flat}69$  is present, and the staff contains several triplet markings.

88

Tenth staff of music (measures 88-91) in bass clef. Chord symbols  $A^{\flat}67$ ,  $E^{\flat}6(\sharp 9)$ , and  $D^{\flat}69$  are present.

92

Eleventh staff of music (measures 92-94) in bass clef. Chord symbols  $A^{\flat}67$  and  $A^{\flat}67$  are present, along with triplet markings.

95

Twelfth staff of music (measures 95-98) in bass clef. Chord symbols  $A^{\flat}67$  and  $A^{\flat}67$  are present, along with a tempo marking  $\text{♩} = 60$ .

As recorded by Diane Shuur

Drum Set

# Alright, Okay, You Win

♩ = 140 Heavy swing

The image displays a drum set score for the song "Alright, Okay, You Win". The score is written on 12 staves, each representing a 4-measure phrase. The music is in 4/4 time with a heavy swing feel and a tempo of 140 beats per minute. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are several boxed numbers (1, 2, 3, 4) indicating specific measures or patterns. The score concludes with a final measure on the 12th staff.

Drum Set

50 5

54

58

62 6

66

70 7

74

78

82 8

86

90

94 ♩ = 60